

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

HORN I IN F

Allegro.

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a *mf* dynamic. The second and third staves feature a *f* dynamic. The fourth staff includes a *p* dynamic. The fifth staff is marked with a section letter 'A' and a *f* dynamic. The sixth staff includes a *rit. ff* marking and a tempo change to *in tempo* with a 4/4 time signature. The seventh staff includes section letters 'B' and 'C', a *mf* dynamic, and measure numbers 6 and 16. The eighth staff includes a section letter 'D' and a *f* dynamic. The ninth staff includes a section letter 'E' and a *f* dynamic. The tenth staff includes a *rit. ff* marking and a tempo change to *in tempo* with a 4/4 time signature.

Johannes Brahms  
Hungarian Dance No. 6 (orch. Parlow)

HORN I IN F

**Vivace.**

*fz* 8 1 *poco rit.* *p* **A**

*fz* *p* **B**

*fz*

6 2

**C** **Molto sostenuto.** 1.

*f*

**D** *legg.* 2.

*pp*

**E** 4 *fz* 8 1 *rit.* *p* **F** *in tempo* *f*

*fz* *p*

**G** 19 **H** *fz* *f* *fz* *fz*

*fz*

6 2 *f* *f* *fz*

Detailed description: This is a musical score for Horn I in F, titled "Hungarian Dance No. 6 (orch. Parlow)" by Johannes Brahms. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking "Vivace." and a dynamic of *fz*. It features a sequence of notes with accents and rests, marked with "8" and "1". The second staff continues the melody, marked with "poco rit." and *p*, and includes a first ending bracket labeled "A". The third staff continues with *fz* dynamics. The fourth staff has a first ending bracket labeled "B" and a dynamic of *p*. The fifth staff continues with *fz* dynamics and includes a first ending bracket labeled "6" and a second ending bracket labeled "2". The sixth staff begins with a new section marked "C" and "Molto sostenuto." with a dynamic of *f* and a first ending bracket labeled "1.". The seventh staff continues with a dynamic of *pp* and a first ending bracket labeled "2.", followed by a section marked "D" with a dynamic of *legg.*. The eighth staff begins with a section marked "E" with a dynamic of *fz*, followed by a section marked "F" with "in tempo" and a dynamic of *f*. The ninth staff continues with *fz* and *p* dynamics. The tenth staff begins with a section marked "G" with a dynamic of *fz* and "sempre vivace.", followed by a section marked "H" with dynamics of *f*, *fz*, and *fz*. The final staff continues with *fz* dynamics and includes a first ending bracket labeled "6" and a second ending bracket labeled "2".

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

HORN II IN F

**Allegro..**

The musical score for Horn II in F consists of ten staves of music. The first staff begins with the tempo marking **Allegro..** and a dynamic of *mf*. The second staff has dynamics of *f* and *p*. The third and fourth staves are marked *f*. The fifth staff is marked *f* and includes a first ending bracket labeled **A**. The sixth staff is marked *rit.* and *ff*, with a tempo change to **in tempo**. The seventh staff is marked **B Vivace.**, *mf*, and includes a first ending bracket labeled **C** with a measure count of **16**. The eighth staff is marked *f* and *p*. The ninth staff is marked *f* and includes a first ending bracket labeled **E**. The tenth staff is marked *rit.* and *ff*, with a tempo change to **in tempo**. The score includes various musical notations such as accents, slurs, and first ending brackets.



Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

HORN III IN F

Allegro.

The musical score for Horn III in F consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes accents over several notes. The second staff features a dynamic shift to *f* and a *p* marking, with a fermata and a second ending bracket. The third and fourth staves continue the melodic line with *f* dynamics and accents. The fifth staff is marked with a fermata and a first ending bracket. The sixth staff includes a *rit.* marking and a *ff* dynamic, with a 4-measure rest and the instruction *in tempo*. The seventh staff is marked *B Vivace. C* and includes a 6-measure rest and a 16-measure rest. The eighth staff is marked *D* and begins with a *mf* dynamic. The ninth staff is marked *E* and features a *f* dynamic. The tenth staff concludes with a *rit.* marking, a *ff* dynamic, a 4-measure rest, and the instruction *in tempo*.

Johannes Brahms  
Hungarian Dance No. 6 (orch. Parlow)

HORN III IN F

**Vivace.**

8 1 > A *intempo*

*f* *poco rit.* *p* *f*

B

*fz* *p* *f*

*fz*

6 2

*fz* *fz*

C **Molto sostenuto.**

*ff*

1 2 D

*p legg.* E

4 8 1

*f* *poco rit.*

F

G **Vivace.** 19 H

*fz* *p* *fz*

*fz* *fz*

6 2

*fz* *fz*

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

HORN IV IN F

Allegro.

The musical score for Horn IV in F consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes accents (>) over several notes. The second staff features a dynamic marking of *f* and a *p* marking at the end, with a fermata over a note. The third and fourth staves continue the melodic line with various dynamics and accents. The fifth staff is marked with a fermata and a dynamic of *f*. The sixth staff includes a section marker 'A', a dynamic of *f*, and a tempo change to *in tempo* with a 4/4 time signature. The seventh staff is marked with a dynamic of *ff* and includes a *rit.* marking. The eighth staff begins with a section marker 'B Vivace. C' and a dynamic of *mf*, with a 6-measure rest and a 16-measure rest indicated. The ninth staff is marked with a dynamic of *f* and includes a fermata. The tenth staff includes a section marker 'E', a dynamic of *f*, and a tempo change to *in tempo* with a 4/4 time signature, ending with a *ff* dynamic.

Johannes Brahms  
Hungarian Dance No. 6 (orch. Parlow)

HORN IV IN F

**Vivace.**

8 1

*poco rit.*

**A** *in tempo*

**B**

**C** **Molto sostenuto.**

**D**

1. 2.

*p* *legg.*

4 **E** 8 1

*poco rit.*

**F**

**G** **Vivace.** 19 **H**

The musical score is written for Horn IV in F major, 2/4 time. It consists of ten staves of music. The first staff begins with a **Vivace** tempo marking and includes dynamic markings of *f*, *poco rit.*, *p*, and *f*. It features a first ending of 8 measures and a second ending of 1 measure. Section **A** is marked *in tempo*. Section **B** includes dynamics of *fz*, *p*, and *f*. Section **C** is marked **Molto sostenuto** and *ff*. Section **D** has first and second endings. Section **E** includes dynamics of *p* and *fz*. Section **F** includes dynamics of *f* and *fz*. Section **G** is marked **Vivace**. Section **H** includes dynamics of *fz*, *p*, and *f*. The final staff includes dynamics of *fz* and *fz*, and features a first ending of 6 measures and a second ending of 2 measures.