

N. V. Y. S. A.  
4026 Hummer Road  
Annandale, VA 22003  
703-862-6862

# OVERTURE.

## Pauken in D.A.

R. Wagner,

Rienzi, der Letzte der Tribunen.

Molto sostenuto e maestoso.

Handwritten annotations: Trp. 3, 4tr 3, Trp. 3, 12, 10, C<sup>4</sup>D, E 22, 3, C<sup>4</sup>D, E 26, Brass 5, 44, 47, 50 str., 51 D watch, 2, 54 str, watch, 4, 60, 64 (50) Brass 65.5 trp, 70 watch, 1, 1, 14, 110, 82, 5, 88, 3, 94, 2, 99, 7, 108, 2, 2, 2, 118, 123, 32, 131, 145, 155, w/ triangle, 156, 2, 163, 169, 15, 184, 1, 167, 193, 1, 197, 201, 211, 217, 3, 221, 3, 237, 11.

Handwritten annotations: Trp. 3, 4tr 3, Trp. 3, 12, 10, C<sup>4</sup>D, E 22, 3, C<sup>4</sup>D, E 26, Brass 5, 44, 47, 50 str., 51 D watch, 2, 54 str, watch, 4, 60, 64 (50) Brass 65.5 trp, 70 watch, 1, 1, 14, 110, 82, 5, 88, 3, 94, 2, 99, 7, 108, 2, 2, 2, 118, 123, 32, 131, 145, 155, w/ triangle, 156, 2, 163, 169, 15, 184, 1, 167, 193, 1, 197, 201, 211, 217, 3, 221, 3, 237, 11.

Pauken in D.A.

244 tr tr 1 250 w/ bass 3 tr 254 tr tr 2 tr tr 2

*ff* *p* *f dim.* *pp* *mf dim.* *pp*

In poco più vivace.

262 tr tr tr tr tr 1 tr 2 tr 3 tr 4 tr 5 tr

*ff* *ff* *ff* *f* *più f* *più f*

273 tr 5 280 tr tr 3 286 tr tr 2

*ff* *ff* *ff*

291 tr 5 298 tr 300 tr 1

*ff* *fff* *ff*

W/str

306 w/ cym.

*ff*

313

*ff* (9) LESS

320 tr tr tr tr tr tr tr tr tr tr

*mf* *più f*

331 tr tr tr tr tr 10 337

*f* *ff*

341 tr 346 Molto più stretto! 354 13

*trp* *7 ff*

8: SD roll

368 tr tr tr tr tr tr tr tr tr tr tr

*f* *ff* 1 2 3 4 5 6 7 8 *ff* 9 10 11

381 tr tr tr (cym) tr tr tr tr tr tr tr tr 2

12 13 14 *ff* 15 16 17 18 19 20

397 muffle. tr 400 roll 408

*tr* 1 1

50  
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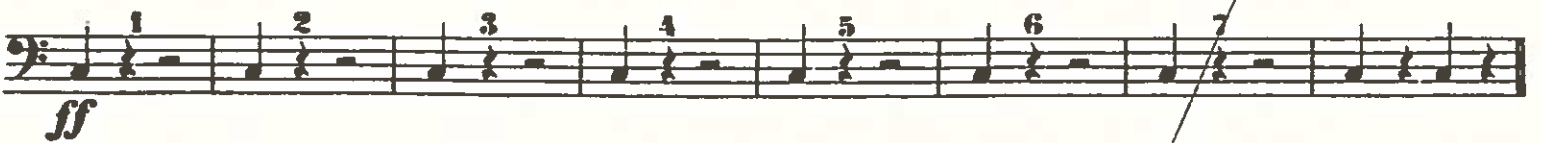
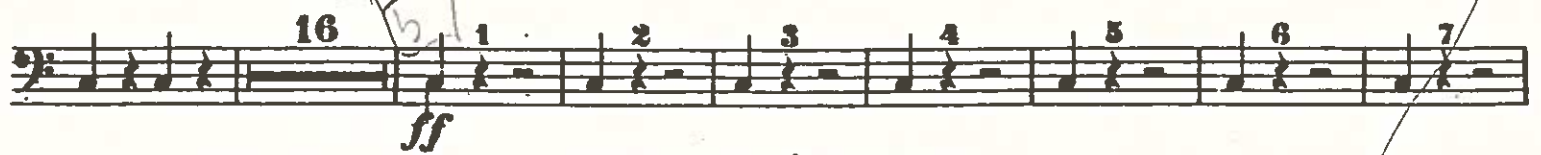
# OVERTURE.

Grosse Trommel u. Becken:

Rich. Wagner.  
Rienzi, der Letzte der Tribunen.

Molto sostenuto e maestoso.

Allegro energico.



Molto più stretto.



51  
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# OUVERTURE.

Rich. Wagner.

Tamburo rulante.

Rienzi, der Letzte der Tribunen.

Molto sostenuto e maestoso.

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a 3-measure rest. The second staff continues with a 3-measure rest, followed by three measures with notes, and ends with a 52-measure rest. The third staff starts with a treble clef, a common time signature, and a fortissimo (ff) dynamic marking. It features five measures of trills (tr) with fingerings 1, 2, 3, 1, and 3, followed by a 5-measure rest. The tempo and mood change to 'Allegro energico tacet.' at the end of the third staff.

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# OUVERTURE.

Tamburo militare.

Rich. Wagner.

Rienzi, der Letzte der Tribunen.

Molto sostenuto e maestoso.

The musical score consists of ten staves. The first staff is a treble clef with a 3/4 time signature, marked 'Molto sostenuto e maestoso'. It features a series of dotted rhythms with accents and dynamic markings of *ff*. The second staff is also in treble clef, marked 'All<sup>o</sup> energico', and includes a 'Viol. I' part with a key signature of one sharp (F#) and a 2/4 time signature. The third staff continues the rhythmic pattern with triplets and accents. The fourth staff is marked 'Un poco più vivace' and includes a 'Trombe' part. The fifth and sixth staves continue the rhythmic pattern with various accents and dynamic markings. The seventh staff is marked 'Molto più stretto' and features a series of eighth notes with accents. The eighth, ninth, and tenth staves are primarily drum parts, indicated by 'tr' (trill) and 'ff' (fortissimo) markings, with some melodic lines interspersed.

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# OUVERTURE.

Rich. Wagner.

Rienzi, der Letzte der Tribunen.

Triangolo.

Molto sostenuto e maestoso.

Allegro energico.

Handwritten circled '2' above measure 62 and boxed '2' above measure 74.

62 74 76 77 78

Handwritten 'ff' above measure 81.

79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96

Handwritten boxed '5' above measure 16.

97 98 99 100 101 102 103 104 105

Handwritten 'ff' on the left margin.

In poco più vivace.

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130

Handwritten boxed '10' above measure 15.

131 132 133 134 135 136 137 138 139

Molto più stretto.

140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166

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