

ROMAN CARNIVAL

1a

Overture

Flauto I

Hector Berlioz, Op. 9

Northern Virginia Youth Symphony Assoc.
4026 Hummer Road
Annandale, VA 22003

Allegro assai con fuoco (♩=156)

Andante sostenuto (♩=52)

Tempo I Allegro vivace

Flauto I

Musical score for Flauto I, measures 6 through 11. The score is written on ten staves. Measure 6 is marked with a circled '6' and includes dynamics *mp* and *pp*. Measure 7 is marked with a circled '7' and includes dynamics *pp*, *mf*, and *ff*. Measure 8 is marked with a circled '8' and includes dynamics *f* and *dim.*. Measure 9 is marked with a circled '9' and includes dynamics *f*, *pp*, and *p*. Measure 10 is marked with a circled '10' and includes dynamics *f*, *Fl. II*, and *ff*. Measure 11 is marked with a circled '11' and includes dynamics *p* and *poco cresc.*. The score features various musical notations including slurs, accents, and dynamic markings.

: Play in the absence of the indicated instrument

Flauto I

*Fl. II Solo

The musical score is written for Flute I and Flute II Solo. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *f*, *f*, *cresc.*, *ff*
- Staff 2: *dim.*, *ff*
- Staff 3: *ff*
- Staff 4: *cresc.*, *ff*
- Staff 5: *p*
- Staff 6: *ff*
- Staff 7: *pp rr*
- Staff 8: *p*, *cresc. poco a poco*
- Staff 9: *cresc. molto*
- Staff 10: *ff*, *ff*

Performance markings and rehearsal points are indicated by boxed numbers: 12, 13, 14, 15, 16, and 17. The score also includes a section for Bassoon (Bsn.) starting at measure 13, marked *mf*. The Flute II Solo part begins at measure 13, marked *p*. The Flute II part begins at measure 14, marked *ff*. The Flute I part begins at measure 16, marked *ff*. The Flute II Solo part ends at measure 17, marked *ff*. The Flute II part ends at measure 17, marked *ff*. The Bassoon part ends at measure 17, marked *ff*.

Flauto I

This musical score page contains two parts: Flauto I and Flute II. The Flauto I part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins at measure 18, marked with a box containing the number '18'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The Flute II part is written on a single staff with a treble clef and a key signature of two sharps. It begins at measure 19, marked with a box containing the number '19'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute II part is marked with an asterisk and the number '2' at measure 19, and 'Fl. II 2.' at measure 20. The Flauto I part has a '1' above measure 18 and '1' above measure 20. The Flute II part has a '1' above measure 20. The score ends at measure 20, marked with a box containing the number '20'.

ROMAN CARNIVAL

Northern Virginia Youth Symphony Assoc.
4026 Hummer Road
Annandale, VA 22003

Overture

La

Flauto II - Flauto piccolo

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

1 Fl. II *f* G. P.

Andante sostenuto (♩ = 52) *p* *pp*

solo *mf* *p*

cresc. - sf *mf*

Fl. piccolo *p cresc. - sf* *mf* *sf* poco animato

Tempo I Allegro vivace *p*

EDWIN F. KALMUS

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NEW YORK, N. Y.

Flauto II - Flauto piccolo

p *p* **6** 17 18 19 20 21 **Fl. I** 22 23 24 1 **7** *ff* 1 *ff* *dim.* 1 *ff* *cresc.* - - - *ff* 1 **8** *f* 1 *ff* **9** *f* *pp* *p* 1 *ff* **10** 2 *p* 2 *p* 2

Detailed description of the musical score: The score is written for Flauto II and Flauto piccolo in a key with two sharps (D major or F# minor) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled '3'. The second staff contains measures 17 through 21, with a first ending bracket labeled '6' and the instruction 'Fl. I' below. The third staff starts with measure 22 and includes a first ending bracket labeled '7' with a forte (*ff*) dynamic. The fourth staff begins with a *dim.* (diminuendo) marking and a first ending bracket labeled '1' with a *ff* dynamic. The fifth staff continues with a *cresc.* (crescendo) marking and a *ff* dynamic, featuring a first ending bracket labeled '1'. The sixth staff includes a first ending bracket labeled '8' with a forte (*f*) dynamic. The seventh staff features a first ending bracket labeled '1' with a *ff* dynamic. The eighth staff begins with a first ending bracket labeled '9' and includes dynamics of *f*, *pp*, and *p*. The ninth staff starts with a first ending bracket labeled '1' and a *ff* dynamic. The tenth staff includes a first ending bracket labeled '10' and dynamics of *p* and *f*. The final staff concludes with dynamics of *p* and *f*, and includes first ending brackets labeled '2'.

Flauto II - Flauto piccolo

2

poco cresc.

11

3

mf *f*

f *cresc.* *ff*

1

12

dim. *ff*

1

ff

cresc. *ff*

1

13

p

ff

14

ff

24

15

36

FL. I

37

38

mf *cresc. molto*

16

ff

17

7

ff *ff*

Flauto II - Flauto piccolo

Fl. I

8 9 10 11

18

1 2 3 4 5 6 7 8

f

p

p

19

p *f*

sf

ff

20

1 1

trm *trm* *trm*

ROMAN CARNIVAL

Overture

3a

Northern Virginia Youth Symphony Assoc.
4026 Hurstner Road
Annandale, VA 22003

Oboe I

Allegro assai con fuoco (♩ = 156)

Hector Berlioz, Op. 9

lay in the absence of the indicated instrument

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Oboe I

7 *ff* *dim.* 1

ff 1

ff *cresc.* *ff* 2.

1

8 *f*

ff *f* *pp*

9 *p*

ff

10 *p* 1

p *poco cresc.* 1

poco cresc. *cresc. molto* 1

11 *mf* *f* *f* *cresc.* 3 1

Oboe I

ff *dim.*

1 12 *ff*

1 *ff*

cresc. *ff*

1 13 *p*

ff

14 *ff* *pp*

20 15 12 *Bsn.* 13 14 15 16 17 18

mf *p* Oboe II 8^{va} bassa *cresc. poco a*

poco loco *mf* *cresc. molto*

16 *ff*

17 *ff* 6

Oboe I

BACK OFF

PLAY OUT

Handwritten notes: *mf*, *f*, *mf*

Measure numbers: 18, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Accidentals: b_2 , b_2 , b_2 , b_2 , \sharp_5 , \flat_5

Dynamic marking: *p*

Measure number: 19

Dynamic markings: *p*, *f*

Dynamic marking: *f*

Dynamic marking: *ff*

Measure number: 20

Dynamic marking: *f*

Dynamic marking: *f*

Dynamic marking: *f*

Handwritten notes: *trun*, *trun*

Handwritten scribbles and a circled '2' at the end of the page.

ROMAN CARNIVAL

Overture

4a

Oboe II - Corno inglese

Allegro assai con fuoco (♩ = 156)

Hector Berlioz, Op. 9

1 Ob. II *f* G.P.

Corno ingl. *f*

Andante sostenuto (♩ = 52) solo *mf espress.*

cresc. - - sf *mf*

cresc. - - sf

mf *poco cresc. - -*

sf *pp* *p cresc. sf*

Ob. II 3

Ob. II *mf* *sf* *mf* *sf*

Tempo I Allegro vivace 14 Ob. I 3

15 16

Oboe II - Corno inglese

This musical score is for Oboe II and English Horn, covering measures 6 through 11. The music is written in a key with two sharps (D major) and a 2/4 time signature. The score consists of ten staves of music. Measure 6 begins with a piano (*p*) dynamic. Measure 7 starts with a fortissimo (*ff*) dynamic and includes a *dim.* (diminuendo) marking. Measure 8 is marked *ff*. Measure 9 features a *cresc.* (crescendo) leading to *ff*. Measure 10 is marked *f*. Measure 11 begins with a *p* dynamic and includes a *poco cresc.* (poco crescendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are present at measures 6, 7, 8, 9, 10, and 11. A first ending bracket is shown at the end of measures 6, 7, 8, 9, and 10. The instrument name 'Ob. I' is written below the first staff.

Oboe II - Corno inglese

f cresc. ff

dim. ff 12

ff

cresc. ff

p 13

ff

24 15 12 *Bsn.* 13 14 15 16 17 18 *mf* 14

p cresc. poco a poco

mf cresc. molto

ff 16

ff 17

Oboe II - Corno inglese

Ob. I

7 8 9 10 11 *f* 1 2 3 4 5

6 7 8 1 2 3 4 5 6 7 8 9

10 11 *p* 1 *p* 1

p *p* *f* 19

f

ff

20 1 1

20 1 1

trun *trun* 😊

KALMUS ORCHESTRA LIBRARY

HECTOR
BERLIOZ

5a

ROMAN CARNIVAL

OVERTURE

Op. 9

NORTHERN VA. YOUTH SYMPHONY
4026 HUMMER ROAD
ANNANDALE, VA 22003

CLARINET I IN Bb
(Also Original Notation)

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

ROMAN CARNIVAL

Overture

CLARINET I IN Bb

(The Original Notation will be found on page 7)

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

G. P.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff continues with a dynamic of *f* and a first ending bracket labeled '6'. The third staff is marked *Andante sostenuto* (♩ = 52) and includes dynamics *p*, *f*, *p*, and *pp*, along with first ending brackets labeled '6' and '5', and a first ending bracket labeled '1' with the instruction '*Fl. II 1'. The fourth staff includes dynamics *mf* and *cresc.*, with a first ending bracket labeled '3' and a second ending bracket labeled '2'. The fifth staff includes dynamics *sf* and *p*, with a first ending bracket labeled '2' and a second ending bracket labeled '1'. The sixth staff includes dynamics *sf* and *mf*, with a first ending bracket labeled '3' and the instruction '*Hn. I 3'. The seventh staff includes dynamics *sf* and *sf*. The eighth staff includes dynamics *pp*, *p*, *cresc.*, *sf*, and *p*, with a first ending bracket labeled '4' and a second ending bracket labeled '2'. The ninth staff is marked '5 poco animato' and includes dynamics *mf* and *sf*. The tenth staff includes dynamics *mf* and *sf*, and is marked 'Tempo I Allegro vivace' with a first ending bracket labeled '3'.

* = Play in the absence of the indicated instrument

CLARINET I IN B \flat

*Fl. II

p

Vln. I

3

1 2

6

14 15 16 17

p

7

ff

dim.

ff

ff

cresc. *ff*

8

f

1

CLARINET I IN Bb

*Op. II

ff *f* *pp*

9 *p*

ff

10 *p* *p* *poco cresc.*

11 *mf*

f *f* *cresc.*

ff *dim.*

12 *ff*

ff

cresc.

CLARINET I IN B \flat

Musical staff 1: Clarinet I part, measures 1-12. Dynamics: *ff*. Key signature: two sharps (F# and C#). Time signature: 2/4.

Musical staff 2: Clarinet I part, measures 13-20. Dynamics: *p*. Measure 13 is boxed. *Ob. II is indicated.

Musical staff 3: Clarinet I part, measures 21-28. Dynamics: *ff*.

Musical staff 4: Clarinet I part, measures 29-36. Dynamics: *ff*.

Musical staff 5: Clarinet I part, measures 37-44. Dynamics: *ff* and *pp*. Measure 37 is boxed.

Musical staff 6: Clarinet I part, measures 45-52. Dynamics: *p*. Measures 1-6 are numbered above the staff. *perdendo* is written below.

Musical staff 7: Clarinet I part, measures 53-60. Dynamics: *mf*. Measure 15 is boxed. Bsn. is indicated. Measures 21-25 are numbered below.

Musical staff 8: Clarinet I part, measures 61-68. Dynamics: *mf*. Measure 1 is numbered above. *cresc. poco a poco* is written below.

Musical staff 9: Clarinet I part, measures 69-76. Dynamics: *mf*. Measure 4 is numbered above. *cresc. molto* is written below.

Musical staff 10: Clarinet I part, measures 77-84. Dynamics: *ff*. Measure 16 is boxed.

Musical staff 11: Clarinet I part, measures 85-92. Dynamics: *ff*.

Musical staff 12: Clarinet I part, measures 93-100. Dynamics: *ff*. Measure 17 is boxed.

CLARINET I IN B \flat

18

Musical notation for measures 18-15. Measure 18 starts with a *mf* dynamic and contains a melodic line with slurs. Measures 19-23 are marked with a *f* dynamic and consist of a series of quarter notes. Measures 24-25 are marked with a *p* dynamic and consist of quarter notes.

Musical notation for measures 26-35. Measures 26-27 are marked with a *p* dynamic and consist of quarter notes. Measures 28-30 contain rests. Measures 31-33 are marked with a *p* dynamic and consist of quarter notes. Measure 34 contains a rest. Measure 35 is marked with a *p* dynamic and contains a quarter note.

19

Musical notation for measures 36-45. Measure 36 contains a rest. Measures 37-41 are marked with a *f* dynamic and consist of eighth notes. Measures 42-45 are marked with a *f* dynamic and consist of eighth notes.

Musical notation for measures 46-55. Measures 46-50 are marked with a *f* dynamic and consist of eighth notes. Measures 51-55 are marked with a *ff* dynamic and consist of eighth notes.

Musical notation for measures 56-65. Measures 56-60 are marked with a *f* dynamic and consist of eighth notes. Measures 61-65 are marked with a *f* dynamic and consist of eighth notes.

20

Musical notation for measures 66-75. Measures 66-70 are marked with a *f* dynamic and consist of eighth notes. Measures 71-75 are marked with a *f* dynamic and consist of eighth notes.

Musical notation for measures 76-85. Measures 76-80 are marked with a *f* dynamic and consist of eighth notes. Measures 81-85 are marked with a *f* dynamic and consist of eighth notes.

ROMAN CARNIVAL

Overture

CLARINET I IN A
(Original Notation)

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

The musical score for Clarinet I in A consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *f*. It features a melodic line with slurs and accents, and includes a handwritten note "spruce" above the staff. The second staff continues the melody and includes a section marked "Andante sostenuto (♩ = 52)" with a dynamic of *p* and a handwritten note "b77." above it. The third staff has a dynamic of *pp* and a first ending bracket labeled "1". The fourth staff has a dynamic of *mf* and a second ending bracket labeled "2". The fifth staff has a dynamic of *f* and a third ending bracket labeled "3". The sixth staff has a dynamic of *mf* and a fourth ending bracket labeled "4". The seventh staff has a dynamic of *p* and a fifth ending bracket labeled "5". The eighth staff has a dynamic of *mf* and a section marked "Tempo I Allegro vivace Fl. II" with a dynamic of *f*. The ninth staff has a dynamic of *p* and a section marked "Viol. I" with a dynamic of *f*. The tenth staff has a dynamic of *mp* and a sixth ending bracket labeled "6".

CLARINET I IN A
(Original Notation)

2 2

poco cresc.

11 3

mf

f

8 8

f cresc.

ff

12 12

dimin.

ff

17 17

ff

21 21

cresc.

ff

25 25

29 29

p

Ob. II

ff

33 33

14 5

ff

pp

p

1 2 3 4 5 6 7 15 21

Bsn.

22

23

24

1 4

perdendo

25

CLARINET I IN A
(Original Notation)

16 *mf* *cresc. molto* *ff*

17 *ff* *mf*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

19 *p* *p* *f*

f *ff*

20

f *ff*

KALMUS ORCHESTRA LIBRARY

HECTOR
BERLIOZ

(1803-1869)

6a

ROMAN CARNIVAL OVERTURE

Op. 9
NORTHERN VA. YOUTH SYMPHONY
4026 HUMMER ROAD
ANNANDALE, VA 22003

CLARINET II

(also original notation)

ROMAN CARNIVAL

Overture

CLARINET II IN B \flat

(The Original Notation will be found on page 7)

Allegro assai con fuoco ($\text{♩} = 156$)

Andante sostenuto
($\text{♩} = 52$)

Play in the absence of the indicated instrument

CLARINET II IN Bb

5 poco animato

Musical notation for Clarinet II, measures 5-15. The music is in a key with two sharps (D major) and 4/4 time. It features a melodic line with slurs and dynamic markings *p*, *mf*, and *sf*. An instrument marking **Bsn. II* is present.

Tempo I Allegro vivace

Musical notation for Clarinet II, measures 15-20. The tempo is marked *Tempo I Allegro vivace*. The music continues with a dynamic marking of *ff* and an instrument marking **Ob. II*.

Musical notation for Clarinet II, measures 18-20. The music continues with a dynamic marking of *ff* and an instrument marking **Ob. II*.

6

Musical notation for Clarinet II, measures 14-17. The music is marked *p* and includes an instrument marking *Vln. I*.

Musical notation for Clarinet II, measures 1-10.

7

Musical notation for Clarinet II, measures 1-10. The music starts with a dynamic marking of *ff* and ends with a *dim.* marking.

Musical notation for Clarinet II, measures 1-10. The music starts with a dynamic marking of *ff*.

Musical notation for Clarinet II, measures 1-10. The music starts with a dynamic marking of *ff*.

Musical notation for Clarinet II, measures 1-10. The music starts with a dynamic marking of *ff* and includes a *cresc.* marking.

Musical notation for Clarinet II, measures 1-10. The music starts with a dynamic marking of *ff* and includes a *cresc.* marking.

*Bsn. II

CLARINET II IN B \flat

8 *f*

1 *ff* *f*

9 *pp* *p*

2 *pp* *ff*

*Bsn. II

10 2 *p* 2 *p*

2 2

2 2 *poco cresc.*

11 3 *mf* *f* *f* *cresc.*

ff

*Tpt. I

dim. 1 12 **Tpt. I*

CLARINET II IN Bb

ff

cresc. - - - - - ff

13 *p*

ff

14 *ff* *pp*

20 15 21 *Bsn.* 22 23 24

25 *mf* *cresc. poco a poco* *Ob. II *cresc. poco a poco*

*Hn. II 16 *mf* *cresc. molto* *ff*

17 *ff* *ff*

CLARINET II IN B \flat

Cl. I

8 9 10 11

18

f

12 13 14 15

19

p

16 17 18 19

20

f *sf*

20 21 22 23

21

ff

24 25 26 27

22

ff

28 29 30 31

23

ff

32 33 34 35

24

ff

*Ob. II

12 13 14 15

19

p

*Ob. II

16 17 18 19

20

sf

*Ob. II

24 25 26 27

22

ff

*Tpt. I

28 29 30 31

23

ff

Römischer Carneval

Ouverture

Le Carnaval Romain A Roman Carnival

Ouverture

Overture

Clarinetto II in A

H. Berlioz, op. 9

Allegro assai con fuoco (♩ = 156)

The musical score is written for Clarinetto II in A. It features several staves with various instruments and dynamics. The score is divided into two main sections: 'Allegro assai con fuoco' and 'Andante sostenuto'. The 'Allegro' section starts with a forte (f) dynamic and includes a 'G.P.' (Grand Pause) marking. The 'Andante' section begins with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The score includes various instruments such as Ob. II, Fl. II, Cor. III, Cor. IV, Cor. ingl. (Ob. II), Fag. II, and Viol. I. The score is marked with various dynamics including f, p, mf, and cresc. There are also markings for 'poco animato' and 'Tempo I. Allegro vivace'. The score includes various musical notations such as notes, rests, and articulation marks. There are also some handwritten markings and numbers in boxes (1, 2, 3, 4, 5, 6) throughout the score.

Die * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Clarinetto II in A

2

poco cresc.

11

3

mf

f

cresc.

ff

*Trb. III

dim.

*Trb. III

ff

cresc.

ff

13

p

ff

14

ff

soli

pp

20

15

21

Fag.

mf

Clarinetto II in A

Ob. II *
*Cor. IV
cresc. poco a poco *mf* *cresc. molto*

16 *ff*

Clar. I

17 *ff*

18 1 2 3 4 5 6 7 8 1 2 3 4 5 6
f

Ob. II
p

19 *f*

Ob. II
sf

ff

20 1
Ob. II *
Trb. III *

tr

Detailed description: This page contains the musical score for Clarinet II in A, measures 16 through 20. The score is written on ten staves. The first staff shows the beginning of measure 16, with dynamics *cresc. poco a poco*, *mf*, and *cresc. molto*. Measure 16 is marked *ff*. Measure 17 is also marked *ff*. Measure 18 is marked *f* and contains sixteenth-note patterns numbered 1 through 6. Measure 19 is marked *f*. Measure 20 is marked *ff* and contains sixteenth-note patterns numbered 1 through 6. The score includes various dynamics such as *ff*, *f*, *p*, *sf*, and *tr*. Instrument markings include Ob. II, Clar. I, and Trb. III. The page ends with a fermata over a whole note in the final staff.

ROMAN CARNIVAL

Overture

7a

Fagotto I

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

First staff of music for Bassoon I (Fagotto I). It begins with a dynamic marking of *f*. The key signature is one sharp (F#) and the time signature is 6/8. The staff contains measures 1 through 6, with a fermata over measure 6. A performance instruction "Solo Bsn. II" is written below the staff.

G.P.

* Solo Bsn. II

Andante sostenuto (♩ = 52)

Second staff of music for Bassoon I. It begins with a dynamic marking of *pp*. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The staff contains measures 7 through 14, with a fermata over measure 14.

Third staff of music for Bassoon I. It begins with a dynamic marking of *pp*. The key signature changes to three sharps (F#, C#, and G#) and the time signature changes to 3/4. The staff contains measures 15 through 25, with a fermata over measure 25.

Fourth staff of music for Bassoon I. It begins with a dynamic marking of *p cresc.* and includes markings for *f*, *p*, and *mf*. The staff contains measures 26 through 35, with a fermata over measure 35.

Fifth staff of music for Bassoon I. It begins with a dynamic marking of *poco cresc.* and includes markings for *f* and *pp*. The staff contains measures 36 through 45, with a fermata over measure 45.

Sixth staff of music for Bassoon I. It begins with a dynamic marking of *f* and includes the instruction *poco animato*. The staff contains measures 46 through 55, with a fermata over measure 55.

Seventh staff of music for Bassoon I. It begins with a dynamic marking of *ff* and includes the instruction *Tempo I Allegro vivace*. The staff contains measures 56 through 65, with a fermata over measure 65.

Eighth staff of music for Bassoon I. It begins with a dynamic marking of *p*. The staff contains measures 66 through 75, with a fermata over measure 75.

Ninth staff of music for Bassoon I. It begins with a dynamic marking of *p* and includes markings for *ff*, *mf dim.*, and *ff*. The staff contains measures 76 through 85, with a fermata over measure 85.

Tenth staff of music for Bassoon I. It begins with a dynamic marking of *ff*. The staff contains measures 86 through 95, with a fermata over measure 95.

Fagotto I

The musical score for Fagotto I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.* - - - *ff*
- Staff 2: *f*
- Staff 3: *ff*
- Staff 4: **Bsn. II Solo*, *pp*, *pp*, *ff*
- Staff 5: *p*
- Staff 6: *poco cresc.*
- Staff 7: *poco cresc.*, *cresc. molto*
- Staff 8: *mf*, *f*, *cresc.*
- Staff 9: *ff*, *mf dim.*
- Staff 10: *ff*

Rehearsal marks are indicated by boxed numbers: 8, 9, 10, 11, and 12. Performance markings include accents (*acc.*), slurs, and fingerings (e.g., 1, 2, 3). A specific instruction **Ob. II* is noted above the fourth staff.

Fagotto I

ff *cresc.* ff

13 *+ff* p

f *sf* *sf*

14 *sf* *sf* *sf* ff

23 15 *pp* *p* soli Viol. II

sf *sf* *sf* *sf*

poco cresc.

cresc. poco a poco

13 *cresc. molto*

16 ff

17 18 1 *sf* ff ff

Fagotto I

f *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *p* *f* *p*

f *p* *f* *p* *f*

19

sf

ff

20

ff

trun trun

Ouverture

Römischer Karneval

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Hector Berlioz op. 9

I

Allegro assai con fuoco (♩ = 156)

2 1 6
f G. P.

e sostenuto (♩ = 52)

14 1
Cor. ingl. pp

2 5 3
p cresc. - - f p mf

poco cresc. - - -

2 4 8
sf pp

poco animato

sf ff

Tempo I Allegro vivace

23 6 18 1
p Fag. I

2 1 1
mf dim. - - - ff

ff

Fagotto II

cresc. - - - ff

f

ff f pp pp ff

p p

poco cresc.

poco cresc. cresc. molto

mf f cresc.

ff mf dim. - - -

Fagotto II

1 *f* *cresc.* - - - *ff*

13 *ff* *p*

1 *f* *sf* *sf*

14 *sf* *ff*

23 15 *pp* *soli* *p* Viol. II

poco cresc.

cresc. - poco a poco - - -

cresc. molto

16 *ff*

1 17 11 18 1

Fagotto II

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth-note patterns with dynamic markings *f*, *ff*, and *ff*.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth-note patterns with dynamic markings *ff*, *ff*, *ff*, and *ff*.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth-note patterns with dynamic markings *ff*, *ff*, *p*, *f*, and *p*.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth-note patterns with dynamic markings *f*, *p*, *f*, *p*, and *f*.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a series of eighth-note patterns.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a series of eighth-note patterns with dynamic marking *f*.

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a series of eighth-note patterns with dynamic marking *ff*.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a series of eighth-note patterns.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains a series of eighth-note patterns with dynamic marking *ff*. A box containing the number 20 is placed above the staff.

Musical staff 10: Bass clef, 2/4 time signature. The staff contains a series of eighth-note patterns.

Musical staff 11: Bass clef, 2/4 time signature. The staff contains a series of eighth-note patterns with the text *truu truu* written below the staff.

ROMAN CARNIVAL

Overture

10a

Northern Virginia Youth Symphony Assoc.
4026 Hummer Road
Annandale, VA 22003

HORN II IN F

(The Original Notation will be found on page 5)

Hector Berlioz, Op. 9

Eng. Hn.

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

6 1 6 3 1 12 13

G.P. *ff*

1 1 2 *p*

2 6 3 13 4 9 5 *poco animato*

f

Tempo I 24 6 *Allegro vivace* 23 24 25 26 7 6 5

Hn. I *ff* *ff*

f *ff* *mf cresc.* *ff* *f*

8

1 3 7 9 *pp* *ff*

10 22 11 3

Hn. I 3 6

4 5 6 7 *ff*

HORN II IN F

5
f *ff* *mf cresc. - - ff*

13
f *ff*

24 15 21 Bsn. 22 23 24 25 Fl. 8^{va} 26 27
f

p *cresc. poco a poco* *mf cresc. molto*

6 17 11 18 15
ff *ff*

16 17 18 19 20 9 19
ff *f*

20
3
ff

2 2

KALMUS ORCHESTRA LIBRARY

HECTOR
BERLIOZ

(1803-1869)

lla

ROMAN CARNIVAL

OVERTURE

Op. 9

NORTHERN VA. YOUTH SYMPHONY
4026 HUMMER ROAD
ANNANDALE, VA 22003

HORN III

(also original notation)

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

ROMAN CARNIVAL

Overture

HORN III IN F

(The Original Notation will be found on page 5)

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

2 2 1 6 3 Solo
f *G.P.* *ff* *p=f>p*

Andante sostenuto (♩ = 52)

14 Eng. Hn. 1 2 *p*

*Hn. I 2 6 *mf* *p* *f* *p*

5 4 9 5 poco animato Tempo I Allegro vivace 3 24 6 18 *Hn. I 20 21 *p*

22 23 24 7 *f* *ff* *mf dim.*

1 4 *Tpt. II 3 *ff* *ff*

Play in the absence of the indicated instrument

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

HORN III IN F

Musical staff 1: *mf cresc.* - - - - *ff* *f* *ff cresc.*

Musical staff 2: **8** *ff*

Musical staff 3: *f* *pp* *pp* *ff* **9**

Musical staff 4: **10** *p*

Musical staff 5: *p* *poco cresc.* *poco cresc.*

Musical staff 6: **11** *mf* *f* *cresc.*

Musical staff 7: *ff* *mf dim.* - - *ff* **12**

Musical staff 8: *f* *ff* *mf cresc.* - - - - *ff*

Musical staff 9: *f* *ff* *p* **13**

Musical staff 10: *ff*

Musical staff 11: **14** *f* **Hn. I* **24**

HORN III IN F

15 28 29 30 31 32 33 1
*Hn. I *p* *cresc. poco a poco* 2 3 4 5 6 7 *p cresc. molto*

16 1 1
ff *ff*

17 9 18 16 Vln. I 17 18
ff *p* *f*

19 9 19
ff *f*

f *Tbn. II

ff

20 3
ff

*Tpt. I
Hn. I 1

ROMAN CARNIVAL

Overture

HORN III in E
(Original Notation)

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

2 2 1 6 3 solo

f G.P. *ff* *p <f> p*

Andante sostenuto (♩ = 52)

14 1 2

Eng. Hn. *p*

mf *p*

*Hn. I 2 6

mf *p*

mf *p*

5

mf *p*

9 5 poco animato Tempo I Allegro vivace 24 6 18 *Hn. I

p *Hn. I

7 2

f *mf dim.*

1 4 *Tpt. II 8

ff *ff* *Tpt. II

Play in the absence of the indicated instrument

HORN III in E
(Original Notation)

Musical staff 1: *mf cresc.* - - - *ff* ² *f* *ff cresc.*

Musical staff 2: **8** ¹

Musical staff 3: *ff* *f* *pp* **9** ⁷

Musical staff 4: *pp* *ff*

Musical staff 5: **10** ² *p* ² *p* ²

Musical staff 6: *poco cresc.* ² *poco cresc.* **11** ³

Musical staff 7: *mf* *f* *cresc.*

Musical staff 8: *ff* ² *mf dim.* - - **12** ¹ *ff* ⁴

Musical staff 9: *f* *ff* *mf cresc.* - - - *ff* ³ ²

Musical staff 10: **13** *f* *ff* *p*

Musical staff 11: *ff*

HORN III in E
(Original Notation)

14 ^{*Hn. I} 24 15 28 ^{*Hn. I}

1 *cresc. poco a poco* *p cresc. molto*

1 *f*

17 9 18 16

17 18 19 9 19 *f*

Viol. I

^{*Trbnc. II}

f

3 20 *f*

^{*Tpt. I} _{Hn. I} 1

KALMUS ORCHESTRA LIBRARY

HECTOR
BERLIOZ

(1803-1869)

12 a

ROMAN CARNIVAL OVERTURE

Op. 9

NORTHERN VA. YOUTH SYMPHONY
4026 HUMMER ROAD
ANNANDALE, VA 22003

HORN IV
(also original notation)

EDWIN F. KALMUS & CO., INC.
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Boca Raton, Florida

ROMAN CARNIVAL

Overture

HORN IV IN F

(The Original Notation will be found on page 5)

Allegro assai con fuoco (♩ = 156)

Hector Berlioz, Op. 9

2 2 1 6 3

f *G.P.* *ff*

Andante sostenuto (♩ = 52)

Eng. Hn.

1 14

pp

in b

2 6 3

mf *p* *f* *p*

*Bsn. II

sf *pp*

5] *poco animato* *Tempo I* *Allegro vivace*

3 24 6 18

f *ff*

19 20 21 22

7 2

f *ff* *mf dim.*

1 4 3

ff *ff*

Play in the absence of the indicated instrument

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

HORN IV IN F

*Hn. I
mf cresc. - - - - - ff f ff cresc.

8 *Hn. I ff

9 *Hn. II f pp ff

10 *Hn. I p

2 poco cresc. poco cresc.

11 2 3 mf f cresc. *Bsn. II

12 ff mf dim. ff

4 3 *Hn. I f ff mf cresc. - - - - - ff

13 2 f ff p

ff

14 f 24

HORN IV IN F

5 28 29 30 31 32 33 Fl. 8va 1 2

*Hn. II *p* *cresc. poco a poco* *Hn. II *p* *cresc. molto*

6

ff *ff*

17 10 18 16 17 18 19 *Bsn. II

ff *p* *f* *ff* *p* *f* *ff*

19

f *p* *f* *p* *f* *p* *f* *f*

*Hn. I

sf

*Hn. I

ff

ff

20 *Tbn. I *Hn. II *Hn. I *Hn. I *Hn. I

ff *p*

*Ob. II

ff

ROMAN CARNIVAL

Overture

HORN IV in E
(Original Notation)

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

lay in the absence of the indicated instrument

HORN IV in E
(Original Notation)

*Hn. I 2
mf *cresc.* - - *ff* *f* *ff* *cresc.*

8 *Hn. I 1

9 7 *Hn. II *pp*

ff

10 *Hn. I 2 2 2 *p*

11 3 *poco cresc.* *poco cresc.*

mf *f* *Bsn. II *cresc.*

12 4 *ff* *mf dim.* - - *ff*

3 *Hn. I 2 *f* *ff* *mf* *cresc.* - - *ff*

13 *f* *ff* *p*

ff

Corno IV in E

14 24 15 28 * Cor.I.

Fl. *cresc. poco a poco* 1 2 3 4 5 *mf* *p cresc. molto* * Cor.II.

16 *ff* 1

17 10 18 16 17 18 *ff* *p* *f* Viol.I.

19 *ff* * Fag.II.

19 *f* *p* *f* *f*

* Cor.I. *f* * Cor.I.

ff

3 20 * Tromb.I. *ff*

* Cor.I. * Cor.I. * Ob.II.

ROMAN CARNIVAL

Overture

13a

TRUMPET I IN B \flat

(The Original Notation will be found on page 5)

Hector Berlioz, Op. 9

Allegro assai con fuoco ($\text{♩} = 156$)

f
Andante sostenuto ($\text{♩} = 52$)

G.P.

ff

Vla.

Tempo I
Allegro vivace
24

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melody with dynamics *f* and *ff*. The second staff transitions to a slower tempo, *Andante sostenuto*, with dynamics *f* and *ff*. The third staff continues the *Andante sostenuto* section with a *p* dynamic. The fourth staff marks the beginning of the *Allegro vivace* section with a *poco animato* marking. The fifth staff continues the *Allegro vivace* section with dynamics *f* and *ff*. The sixth staff includes a *f cresc.* marking. The seventh staff continues the *Allegro vivace* section with dynamics *f* and *ff*. The eighth staff includes a *f* dynamic. The ninth staff continues the *Allegro vivace* section with dynamics *f* and *ff*. The tenth staff concludes the piece with dynamics *f* and *ff*. Various performance markings such as *G.P.* (Grave Point), *Vla.* (Violins), and *Fl.* (Flutes) are present throughout the score. Measure numbers 1 through 24 are indicated at the beginning of each staff.

TRUMPET I IN B \flat

Musical score for Trumpet I in B \flat , measures 6 through 44. The score is written on a single staff with a treble clef and a key signature of one flat (B \flat). The music features various dynamics including *f*, *cresc.*, *ff*, and *fz*. Measure numbers 6, 7, 12, 13, 14, 15, 16, 17, 20, and 24 are indicated in boxes. Performance markings include fingerings (e.g., 6, 7, 4, 5, 6, 1, 11), slurs, and accents. A first ending bracket labeled 'F1.' spans measures 6 and 7. A second ending bracket labeled '2' spans measures 12 through 17. A third ending bracket labeled '3' spans measures 20 through 22. A fourth ending bracket labeled '4' spans measures 24 through 26. A fifth ending bracket labeled '5' spans measures 30 through 32. A sixth ending bracket labeled '6' spans measures 36 through 38. A seventh ending bracket labeled '7' spans measures 40 through 42. A eighth ending bracket labeled '8' spans measures 43 through 44. The score concludes with a double bar line and repeat dots.

Vln. I

ROMAN CARNIVAL

Overture

TRUMPET I in D
(Original Notation)

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

2 2 1 6 *f* G.P. *ff* *et*

Andante sostenuto (♩ = 52)

1 14 1 10 2 6 Viola

3 *p*

5 4 9 5 poco animato 3

Tempo I Allegro vivace

24 6 18 19 20 21 22 23 24

Fl.

7 6 4

f *ff* *ff* *f* *ff*

5 6 8 16 9 1 2 3

f *cresc.* *ff* Fl.

Fl.

4 5 6 7 8 *f*

10 22 11 3 Fl. Viol.

4 5

B. 66

TRUMPET I in D
(Original Notation)

Fl. 6 7 *f* *cresc.* 61 *ff* 6

12 4 5 *ff* *f* *ff* *f* *ff*

6 13 5 *f* *f*

14 *f*

21 15 40 Viol. I 41 42 43 44 16 *ff* 6 *ff* 1

17 11 18 15 16 17 18 19 20 9 *ff* Viol. I

9 3 *f* *ff*

1 3 20 *ff*

1 *ff*

TRUMPET II IN Bb

5 6 13 5 Tpt. I
f cresc. - - - ff
6 7 8 9

f

24 15 40 Vln. I
f *ff*
41 42 43 44

6 1 17 11 18 15
ff *ff*

16 17 18 19 20 9 19
In. I *f* *f*

ff 3

ff 3

1

3 20 6 1
ff *ff*

f

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HECTOR
BERLIOZ

(1803-1869)

15a

ROMAN CARNIVAL OVERTURE

Op. 9

NORTHERN VA. YOUTH SYMPHONY
4026 HUMMER ROAD
ANNANDALE, VA 22003

CORNET I (TRUMPET III) in Bb
(also original notation)

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

ROMAN CARNIVAL

Overture

CORNET I (TRUMPET III) IN B \flat

(The Original Notation will be found on page 5)

Hector Berlioz, Op. 9

Allegro assai con fuoco ($\text{♩} = 156$)

Andante sostenuto ($\text{♩} = 52$)

Play in the absence of the indicated instrument

CORNET I (TRUMPET III) IN Bb

*Tpt. I

f *ff* *mf* *cresc.*

*Tpt. I

ff

1 8 7 *Hn. I 3

mf *f*

9 8 *Tpt. I

f *f*

*Tpt. I 10 22

11 3 Fl. Vln. I Fl.

4 5 6 7 *f cresc.*

*Tpt. I 12 *Tpt. I *Tpt. I

ff *ff* *f*

ff *mf* *cresc.*

ff

13 5 *Tpt. I

ff *f* *f*

14

24 15 *Tbn. I

f *p*

CORNET I (TRUMPET III) IN B \flat

*Tbn. I

16 *Tpt. I

p cresc. molto *ff*

*Tpt. I

17 18 15 16

ff Vln. I

17 18 19 20 *Tpt. I

f *pp* *Ob. II

*Ob. II

19 *Tpt. III

f

20 *Tpt. I

*Tbn. I

*Tpt. I

trun trun

ROMAN CARNIVAL

Overture

CORNET I (TRUMPET III) IN A
(Original Notation)

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

*Tpt. I

2 1 1 6

f *G.P.* *ff*

Andante sostenuto (♩ = 52)

14 1 10 2 6

Viola

7 8

3 *Tpt. I

p

5 4 9 5 *poco animato* 3

Tempo I Allegro vivace

24 6 18 Fl.

19 20 21 22 23 24

*Tpt. I

7 6 4

f *ff* *ff*

Play in the absence of the indicated instrument

CORNET I (TRUMPET III) IN A
(Original Notation)

This musical score is for the Cornet I (Trumpet III) part in A, presented in original notation. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *ff*, *mf*, *f*, and *cresc.*. The score is divided into measures, with some measures numbered in boxes (8, 9, 10, 11, 12, 13, 14, 15). The score includes parts for various instruments: *Tpt. I, *Hn. I, Fl., Viol. I, and *Trbne I. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

Measures 8, 9, 10, 11, 12, 13, 14, and 15 are highlighted with boxed numbers. Measure 11 includes parts for Fl. and Viol. I. Measure 15 includes a part for *Trbne I. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

CORNET I (TRUMPET III) IN A
(Original Notation)

*Trbne I

*Trbne I

16 *Tpt. I

p cresc. molto *ff*

7

11 18 15 16 17 18 19 20

Viol. I

*Tpt. I

Ob. II

*Ob. II

1

19 *Tpt. III

*Tpt. I

*Trbne I

*Tpt. I

ff

*Tpt. I

trun trun

ROMAN CARNIVAL

Overture

16a

HERN VA. YOUTH SYMPHONY
4026 HUMMER ROAD
ANNANDALE, VA 22003

CORNET II (TRUMPET IV) IN B \flat

Hector Berlioz, Op. 9

Allegro assai con fuoco ($\text{♩} = 156$)

Andante sostenuto ($\text{♩} = 52$)

Tempo I Allegro vivace

CORNET II (TRUMPET IV) IN Bb

1 8 12 9 10

f

f

0 11 22 3 *Hn. I

mf *f*

Tpt. I 12 6

cresc. *ff* *ff*

5 2 *Bsn. II

f *ff* *mf* *mf cresc.*

pt. I

ff

13 5 *Tpt. I

ff *f*

f

14 24

f

40 *Tbn. II 16 *Tbn. I

p cresc. mollo *ff*

CORNET II (TRUMPET IV) IN Bb

The musical score is written for Cornet II (Trumpet IV) in Bb. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled '1'. The second staff features a *ff* dynamic and includes measure numbers 11, 15, 16, and 17, with a box around measure 17. The third staff includes measure numbers 18, 19, 20, and 9, with a box around measure 19 and a *f* dynamic. The fourth staff begins with a *sf* dynamic. The fifth staff includes a first ending bracket labeled '1' and a *f* dynamic. The sixth staff includes a *ff* dynamic and is marked with *Tbn. I and *Tbn. II. The seventh staff includes a box around measure 20 and a *ff* dynamic, marked with *Tbn. I. The eighth staff includes a *ff* dynamic and is marked with *Tbn. I. The ninth staff includes a *ff* dynamic and is marked with *Tpt. II. The tenth staff includes a *ff* dynamic and is marked with *Tbn. I. The score also includes various musical notations such as slurs, ties, and dynamic markings.

ly in the absence of the indicated instrument

ROMAN CARNIVAL

Overture

TROMBONE I

17a

Hector Berlioz, Op. 9

Allegro assai con fuoco ($\text{♩} = 156$) *Andante sostenuto* ($\text{♩} = 52$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mf cresc.

f

f

p

poco cresc.

Vln. I *ff*

Bsn. *p*

DWIN F. KALMUS, Publisher of Music, New York, N. Y.

Northem Virginia Youth Symphony Assoc.
4026 Hummer Road
Annandale, VA 22003

TROMBONE I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-16. Measure 16 is boxed. Dynamics: *cresc. molto* and *ff*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 17-23. Measure 23 has a '3' above it. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 24-30. Measures 24, 25, 26, and 27 are boxed and labeled 17, 18, 5, and 2 respectively. Dynamics: *ff*, *f*, *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 31-36. Measure 35 is boxed and labeled 19. Measure 36 has a '6' above it. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 37-42. Dynamics: *sf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 43-48. Measure 43 has a '1' above it. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 49-54.

Musical staff 8: Treble clef, key signature of two sharps. Measures 55-60. Measure 58 is boxed and labeled 20. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 61-66. Measure 65 has a '1' above it. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 67-72. Measure 71 has a '1' above it. Dynamics: *ff*.

Römischer Carneval

18a

Ouverture

Le Carnaval Romain A Roman Carnival

Ouverture

Overture

Trombone II

H. Berlioz, Op.9

Allegro assai con fuoco

Andante sostenuto (♩ = 52)

Musical score for Trombone II, measures 1 through 30. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *mf cresc.*, *f*, and *p*. Performance instructions include *Allegro assai con fuoco*, *Andante sostenuto* (♩ = 52), *poco animato*, and *Tempo I*. The score is divided into sections with measure numbers in boxes: 1-17, 18-26, 27-30, 31-36, 37-42, 43-48, 49-54, 55-60, 61-66, 67-72, 73-78, 79-84, 85-90, 91-96, 97-102, 103-108, 109-114, 115-120, 121-126, 127-132, 133-138, 139-144, 145-150, 151-156, 157-162, 163-168, 169-174, 175-180, 181-186, 187-192, 193-198, 199-204, 205-210, 211-216, 217-222, 223-228, 229-234, 235-240, 241-246, 247-252, 253-258, 259-264, 265-270, 271-276, 277-282, 283-288, 289-294, 295-300.

Trombone II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with slurs and accents. A box containing the number 16 is placed above the staff. Below the staff, the dynamic marking *cresc. molto* is written, followed by a series of dashes and the dynamic marking *ff*.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. A box containing the number 3 is placed above the staff. Below the staff, the dynamic marking *ff* is written.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Boxes containing the numbers 17 and 18 are placed above the staff. Below the staff, the dynamic markings *ff*, *f*, and *f* are written.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Boxes containing the numbers 1, 9, 19, and 6 are placed above the staff. Below the staff, the dynamic marking *f* is written.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Below the staff, the dynamic marking *f* is written.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Below the staff, the dynamic marking *f* is written.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. A box containing the number 20 is placed above the staff. Below the staff, the dynamic marking *ff* is written.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Below the staff, the dynamic marking *ff* is written.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Below the staff, the dynamic marking *ff* is written.

ROMAN CARNIVAL

Overture

19a

Trombone III

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩=156)

Andante sostenuto (♩=52)

13 *Hn. II 3 *Bsn. II 1 14 1 2 *Bsn. II

2 5 *Bsn. II 3 *Tpt. II

5 4 9 5 poco animato Tempo I Allegro vivace 3 24 6 23 *Bsn. II 1

7 *Hn. II 2 *Bsn. II 1 *Hn. II 6 *Bsn. II 4

*Hn. I 4 8 9 *Hn. I 3 6

9 8 *Hn. I 1 *Hn. I 10 22

11 3 *Bsn. II 3 *Hn. II 2 *Bsn. II 1

12 *Hn. II 12 *Hn. I 4 13 17 14

24 15 9 Bsn. solo 10 11 12 13 14 15 p

Play in the absence of the indicated instrument

EDWIN F. KALMUS
PUBLISHER OF MUSIC

Northern Virginia Youth Symphony Assoc.
4026 Hummer Road
Arlington VA 22207

Trombone III

†

poco cresc.

cresc. molto *ff* **16**

ff **17** 11

18 5 *f* *f* 2 1

19 ^{*Hn. II} 9 *f*

20 *ff*

^{*Hn. II} 1 *ff*

1 *ff*

Detailed description: This page contains the musical score for Trombone III, measures 1 through 20. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *f*, *ff*, *cresc. molto*, and *poco cresc.*. Measure numbers 16, 17, 18, 19, and 20 are enclosed in boxes. There are also some handwritten annotations, including a sharp sign (†) at the beginning and a double bar line with a repeat sign at the end of measure 20. The notation includes eighth notes, quarter notes, and half notes, often beamed together or with slurs.

ROMAN CARNIVAL

Overture

(Cymbals)

20 b

Cinelli

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩=156) Andante sostenuto (♩=52)

17 1 14 1 10 8

poco animato

Fl.

3 13 4 9 5

Tempo I Allegro vivace

23 6 18

19 20 21 22 23

24 25 26 7 7 7

Hns. ff ff

7 7 8 16 9 8

Viol. I 9 10 11

12 13 14 15 16

10 1 2

Viola

3 4 3 4

ppp pp pp pp

2 11 1 1

p p p poco cresc. p

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Northern Virginia Youth Symphony Assoc.
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Annandale, VA 22003

7 7
ff

12 13 14 15

24 15 40

kurz
sec
short 17 11
ff

20 9
f

3
f

f

1

ROMAN CARNIVAL

Overture

2/a

2 Tamburini

Hector Berlioz, Op. 9

Allegro assai con fuoco

Andante sostenuto. (♩=52)

Viola

(♩=156) 17 1 14 1 10 2 1 2

3 4 5 6 7 8 p 3

5 4 9

5 poco animato

Tempo I Allegro vivace

23

6

41

poco f > p poco f > p poco f cresc. mf

Viol. I

12 13 14 2 3 4 1 1

1 1 7 7

7 7 7 8

4 2

9 8

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2 Tamburini

10 1 3 4
ppp *pp*

3 4 2 11 1 1
pp *pp* *p* *p* *p poco cresc.* *p*

3 7 12 7 7 7 13 14
ff *ff* *ff* *ff*

Fl. 14 24 15 40 41 42 43 44
f

16 2
ff *ff*

kurz
sc
short 17 11 18 16 17 18 19 20
ff Viol. I

f *f* *f*

19 4 1 2 3 4
f *f* *p* *f*

5 6 7 2 6
f *f*

20 1 1

3
f

ROMAN CARNIVAL

Overture

22b

Triangolo

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156) 17

Andante sostenuto (♩ = 52) 1 14 10

Viola

1 2

3 4 5 6 7 8 *p*

5 4 9

poco animato

Tempo I Allegro vivace 23 6 11

poco f > p poco f > p poco f cresc. mf

Viol. I

12 13 14 2 3 4 *p*

1 1 7 7

p ff

7 7 7 8 4

ff ff ff mf

2 9 8

f f

Triangolo

10 1 3 4 3
ppp *pp* *pp*

4 2 11 1 1
pp *p* *p* *p poco cresc.* *p*

3 7 12 7 7 7
ff *ff* *ff* *ff*

Fl. 14 14 24 15 40
15 16 17 *f*

Viol. I 16
41 42 43 44 *ff*

2 17 11
ff *ff*
kurz sec short

Viol. I 16 17 18 19 20 9 19 6
f

Fl. 7 2 3
Timp. 1 *f*

6 20 1
f

1 3

f

ROMAN CARNIVAL

Overture

23 b

HERN VA. YOUTH SYMPHONY
4026 HUMMER ROAD
ANNANDALE, VA 22003

Timpani in A E

Hector Berlioz, Op. 9

Allegro assai con fuoco

Andante sostenuto (♩=52)

Viola

(♩=156) 17 14 10

poco animato
Schwammschlägel
Baguettes d'éponge
Sponge-headed drum-sticks

Tempo I Allegro vivace

5 4 9 5 6 11

Viol. I

EDWIN F. KALMUS
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Northern Virginia Youth Symphony Assoc.
4026 Hummer Road

Timpani in A E

9 8 *f*

10 1 3 *ppp*

4 3 4 2 11 1 1 *pp pp pp p p*

3 7 12 7 *poco cresc. p ff ff*

7 7 13 17 14 24 15 33 Fl. 34 *f ff f*

35 36 37 16 7 2 *p cresc. cresc. molto ff ff*

17 11 18 16 17 18 19 20 9 *ff*

6

1 1 2 3 4 5 6 7 8 9 10 *mf f*

20 1 4

3