

Timpani

Fl. V-ni Cl. Fag. 2

4 Timpani

5 30

6

7

7

15

1. 1

2. 1

8

14

1. 2

2. 2

9

16

10

15

1. 1

2. 1

11

V-ni

1. 2

2. 2

12

16

13

14

Timp.

14

Timpani

11

15 1-14 2 8 4 5 6 7 8 9 10

11 12 18 14

1-10 2 3 4 5 6 7 8 9 10

No. 3 DANCES DES CYGNES

Allegro moderato

25 1 10

Fl.
Ob.
Cl.

Timp.

ff

No. 4 SCÈNE

Andante 7

Arpa
Cadenza

riten. molto 1

Andante non troppo 25 riten.

Più mosso 2 9 3 14 4 9 5 10

V-c. Solo 2

ritenuto

Timpani

V-no Solo *tr*

Tempo I 20

6

tr

riten.

Timp. I

ppp

1

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai 3 **1** Allegro moderato 32 **2** Vivace

p

p

cresc.

3

ff

1

ff

4 1-15

ff

2 3 4 5 6 7 8 9

10 11 12 13 14 15

No. 6 DANSE ESPAGNOLE

Timpani

Allegro non troppo (Tempo di bolero)

17 1 8

ff *f*

9 2 12 3 Lo stesso tempo 18

f

f

f

f

f

f

1 1

ff 4 Più mosso 3

mf *mf*

ff

No. 8 MAZURKA

Timpani

Tempo di mazurka

The musical score for Timpani, No. 8 Mazurka, is written in bass clef with a key signature of one flat. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff also starts with *ff*. The third staff continues the rhythmic pattern. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a second ending bracket labeled '2' and a dynamic marking of *ff*. The sixth staff features a first ending bracket labeled '1.' with a measure rest, followed by a second ending bracket labeled '2.' with a measure rest. The seventh staff starts with a dynamic marking of *ff* and a third ending bracket labeled '3'. The eighth staff begins with a dynamic marking of *ff* and a third ending bracket labeled '3'. The ninth staff continues the rhythmic pattern. The tenth staff concludes the piece with a dynamic marking of *ff* and a final double bar line. Measure numbers are indicated in boxes above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 14, 16, and 24.

Timpani

8

Two staves of musical notation in bass clef. The first staff begins with a dynamic marking of *f* and a fermata over the first note, followed by a *ff* marking. The second staff continues the rhythmic pattern.

9

Two staves of musical notation in bass clef. The first staff has a *ff* marking and a '4' above the final measure. The second staff has a '4' above the first measure and a *ff* marking. A box containing the number '10' is placed between the two staves.

10

Two staves of musical notation in bass clef. The first staff has a *ff* marking. The second staff continues the rhythmic pattern.

11

A single staff of musical notation in bass clef, ending with a double bar line and repeat dots. It features a *ff* marking and a fermata over the final note.

12 Più mosso

Three staves of musical notation in bass clef. The first staff begins with a *ff* marking. The second and third staves continue the rhythmic pattern, with the third staff ending with a fermata.