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AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

№№ 1 - № 5 TACET

Peter Tschaikowsky

1

Tamburino No. 6 DANSE ESPAGNOLE

Allegro non troppo (Tempo di bolero)

15

1

2

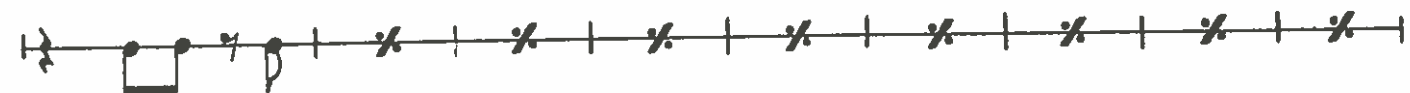
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3

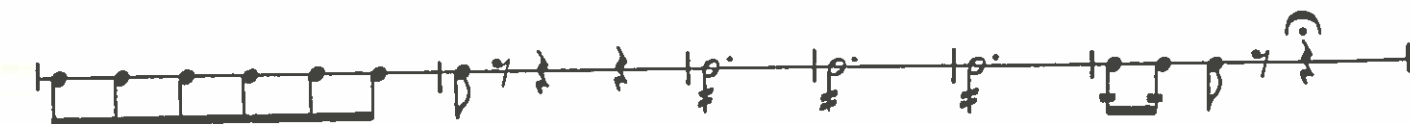
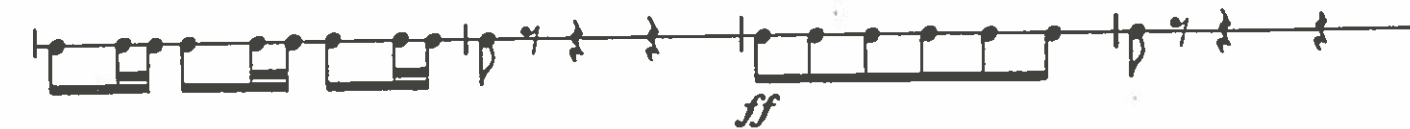
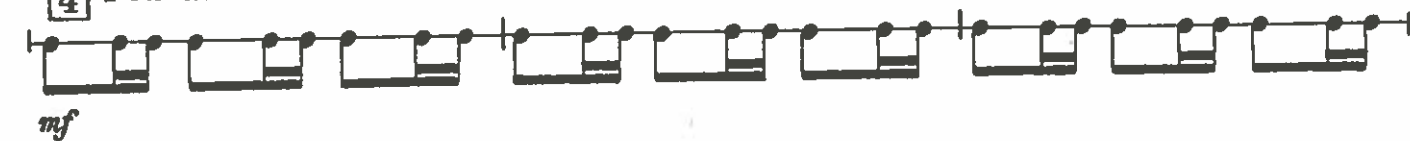
3 Lostesso tempo

p

Tamburino



4 Più mosso



No. 7 DANSE NAPOLITAINE

TACET

No. 8 MAZURKA

Tamburino

Tempo di mazurka

The musical score for "No. 8 MAZURKA" for Tamburino is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di mazurka". The score consists of 24 measures. The first measure is marked with a first ending bracket [1]. The second measure is marked with a first ending bracket [2]. The third measure is marked with a first ending bracket [3]. The fourth measure is marked with a first ending bracket [4]. The fifth measure is marked with a first ending bracket [5]. The sixth measure is marked with a first ending bracket [6]. The seventh measure is marked with a first ending bracket [7]. The eighth measure is marked with a first ending bracket [8]. The ninth measure is marked with a first ending bracket [9]. The tenth measure is marked with a first ending bracket [10]. The eleventh measure is marked with a first ending bracket [11]. The twelfth measure is marked with a first ending bracket [12]. The thirteenth measure is marked with a first ending bracket [13]. The fourteenth measure is marked with a first ending bracket [14]. The fifteenth measure is marked with a first ending bracket [15]. The sixteenth measure is marked with a first ending bracket [16]. The seventeenth measure is marked with a first ending bracket [17]. The eighteenth measure is marked with a first ending bracket [18]. The nineteenth measure is marked with a first ending bracket [19]. The twentieth measure is marked with a first ending bracket [20]. The twenty-first measure is marked with a first ending bracket [21]. The twenty-second measure is marked with a first ending bracket [22]. The twenty-third measure is marked with a first ending bracket [23]. The twenty-fourth measure is marked with a first ending bracket [24].

Measures 1-4: *ff*

Measure 5: *p*

Measure 6: *ff*

Measure 7: *ff*

Measure 8: *ff*

Measure 9: *ff*

Measure 10: *ff*

Measure 11: *ff*

Measure 12: *ff*

Measure 13: *ff*

Measure 14: *ff*

Measure 15: *ff*

Measure 16: *ff*

Measure 17: *ff*

Measure 18: *ff*

Measure 19: *ff*

Measure 20: *ff*

Measure 21: *ff*

Measure 22: *ff*

Measure 23: *ff*

Measure 24: *ff*

Tamburino

8

ff

9

ff

4

10

ff

11

ff

12 Più mosso

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

No. 1 SCÈNE

Peter Tschaikows

TACET

Triangolo

INTRADA

Tempo di Valse

No. 2 VALSE

VALSE

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a 6-measure rest, followed by a series of notes with a forte (f) dynamic. A first ending bracket labeled '1' spans 36 measures, starting with a fortissimo (ff) dynamic. The score continues with various rests and notes, including a 3-measure rest, a first ending bracket labeled '2' with a piano (p) dynamic, and a 6-measure rest. A second ending bracket labeled '3' spans 8 measures, followed by another 8-measure rest and a 6-measure rest. A fourth ending bracket labeled '4' spans 8 measures, and a fifth ending bracket labeled '5' spans 32 measures. The score concludes with a final note.

Triangolo

6 *ff* *ff*

ff

7 *p*

8 *p*

9 *p*

10 *p*

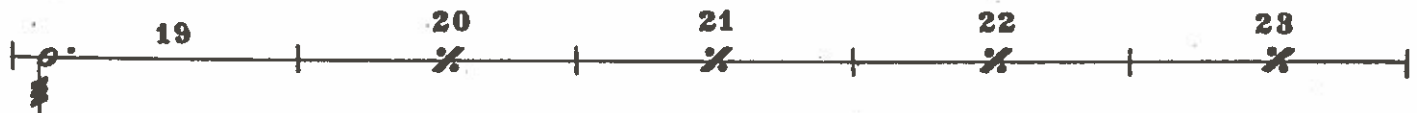
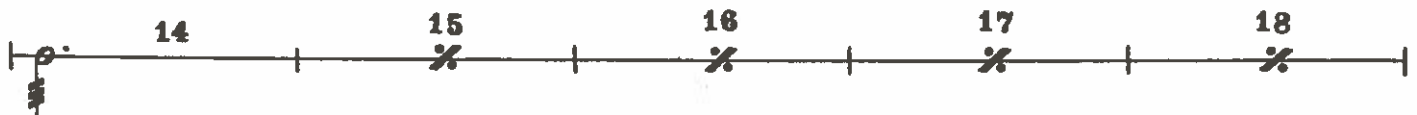
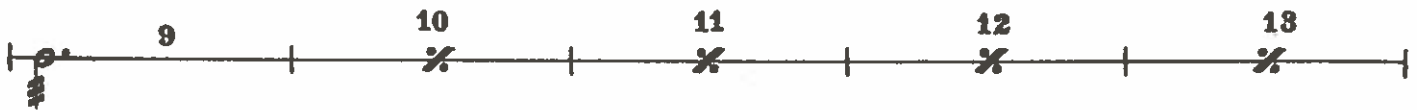
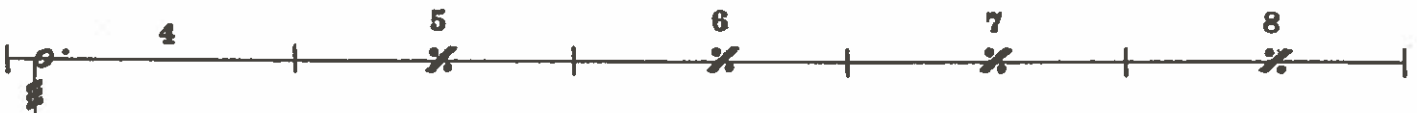
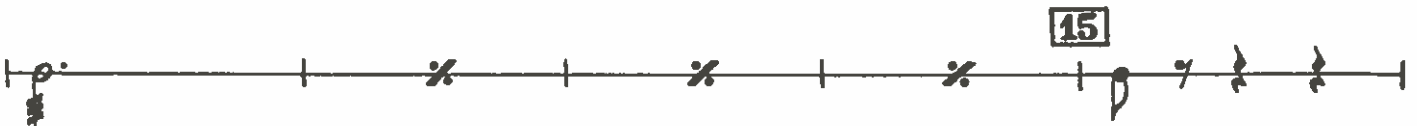
11 *ff*

12 *ff*

13

14 *ff*

Triangolo



№ 3 и № 4 TACET

№. 5 DANSE HONGROISE. CZARDAS

Triangolo

(Чардаш)

Moderato assai 3 1 Allegro moderato 32 2 Vivace Timpani

First musical staff with tempo markings and measure numbers 3, 1, 32, 2.

Second musical staff with 'Triangolo' marking and dynamic 'p'.

Third musical staff with 'cresc.' and 'ff' markings.

Fourth musical staff with measure numbers 1 and 9.

Fifth musical staff with 'ff' marking.

Sixth musical staff.

Seventh musical staff with measure numbers 1-15, 2, 3, 4, 5 and 'ff' marking.

Eighth musical staff with measure numbers 6, 7, 8, 9, 10.

Ninth musical staff with measure numbers 11, 12, 13, 14, 15.

Tenth musical staff with repeated rhythmic patterns.

Eleventh musical staff with a final cadence.

No. 6 DANSE ESPAGNOLE

TACET

No. 7 DANSE NAPOLITAINE

Triangolo

Allegro moderato

1 Andantino quasi moderato 19

Molto più mosso 7

2 Presto

Triangolo

The musical score consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). A square box containing the number '4' is placed above the fifth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

No. 8 MAZURKA

TACET