

DANCE OF THE SUGAR PLUM FAIRY

1

Bass

*The Northern Virginia
Youth Symphony Association
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P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto
pizz.

The musical score for Bass consists of eight staves. The first staff begins with a circled '1' and a *pp* dynamic. The second staff includes a circled '1' and a *p* dynamic. The third staff features a circled '2' and a *p* dynamic. The fourth staff has a circled '3' and *sf* dynamics. The fifth staff includes a circled '4', *sf* dynamics, and a *cadenza* section marked with a circled '5' and *pp* dynamic. The sixth staff has a circled '5' and *pp* dynamic, with the instruction 'near the tip'. The seventh staff includes a circled '6' and *pp* dynamic. The eighth staff concludes with a circled '3', *pizz.*, and *f* dynamic.

WALTZ OF THE FLOWERS

P. I. Tchaikowsky
arr. by Merle J. Isaac

Tempo di Valse

div. \square
f
 9
dim. *rit.*
 20 *a tempo*
pizz.
p *pp*
 24 *dolce cantabile*
 4 6 4
p III
 32
 1 1 1 1 1 1
mf $\frac{1}{2}$ *pp*
 40
 2 4 6 4
p III
 48 2 4 1 1 1 4
mp I $\frac{1}{2}$ *mf* I *arco* 4
 56
mp
 64 1 1 2 4
 $\frac{1}{2}$ *sf*
 72
mf
 80 1. V *f*
 2. V *f* *pp* 90 *pizz.*

98

106

arco

pp

114

pp II

122

mf

130

p III

138

mf

146

mf

154

ff

162

ff III

173

p

I

cresc.

f 1/2

173

ff

I

II

173

slower

I

a tempo

MARCH OF THE NUTCRACKER

Bass

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Marcia

9

17

25

33

41

pizz. *p* 1/2

mf III

f

arco *V* *mf*

pizz. *p* 1/2

f

arco *mf* *f*

49

mf *f*

pizz. 2 4 4

mf *f*

57 arco

f

pizz. 1 2 4

mf *ff*

65 Tuba V arco mf

mf

73

f

V pizz. mf

mf

81 arco

f

pizz. 4 1 2

mf *ff*

TREPAK

P. I. Tschaikowsky
arr. by Merle J. Isaac

Vivace

The musical score for 'Trepak' is written for a single bass clef instrument in 2/4 time and the key of D major. It begins with a 'Vivace' tempo marking. The score is divided into ten staves of music. The first staff starts with a double bar line and a repeat sign, followed by a 'div.' (divisi) marking and a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '9'. The third staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff contains a forte (*f*) dynamic, a first ending bracket labeled '17', and various articulations such as accents and slurs. The fifth staff shows a fortissimo (*ff*) dynamic and a first ending bracket labeled '25'. The sixth staff continues with a fortissimo (*ff*) dynamic and a first ending bracket labeled '33'. The seventh staff features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '41'. The eighth staff includes a fortissimo (*ff*) dynamic and a first ending bracket labeled '49'. The ninth staff has a fortissimo (*fff*) dynamic and a first ending bracket labeled '57'. The final staff concludes with a fortissimo (*fff*) dynamic and a first ending bracket labeled '65'. The score is filled with musical notation including eighth and sixteenth notes, rests, and various performance instructions.