

# DANCE OF THE SUGAR PLUM FAIRY

Bassoon

*The Northern Virginia  
Youth Symphony Association  
Box 382  
Annandale, Va. 22003*

P. I. TSCHAIKOWSKY  
Arr. by Merle J. Isaac

**Allegretto**  
Cello

CO 154

# WALTZ OF THE FLOWERS

P. I. Tschaikowsky  
arr. by Merle J. Isaac

Tempo di Valse

Handwritten annotations: *H*, *f*, *Harp*, *Cello*, *p*, *mf*, *mf*, *mf*, *sf*, *mf*, *ff*, *ff*, *p*.

Boxed measure numbers: 9, 2, 4, 6, 20, 24, 32, 40, 48, 56, 72, 80, 90.

Text markings: *Tempo di Valse*, *dim.*, *rit.*, *a tempo*, *dolce cantabile*, *Cello p*, *mf*, *mf*, *mf*, *sf*, *mf*, *ff*, *ff*, *p*.

Bassoon

98

106 *p*

114

122 *mf*

130 *Cello p*

138 *mf*

146

154 *ff*

162 *ff*

173 *p* *cresc. < accel* *f*

# MARCH OF THE NUTCRACKER

Bassoon

P. I. Tchaikowsky  
arr. by Merle J. Isaac

Tempo di Marcia

The musical score for the Bassoon part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of ten staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several measures with repeat signs and first/second endings. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. A 'Tuba *f*' entry is noted in measures 17 and 25. The score ends with a double bar line.

Musical staff 1: Bassoon part, measures 49-56. Dynamics: *f*, *sf* → *mf*.

Musical staff 2: Bassoon part, measures 57-64. Dynamics: *f*, *ff*, *f*, *sf*, *f*, *sf*. Measure 57 is boxed.

Musical staff 3: Bassoon part, measures 65-72. Dynamics: *mf*, *f*, *ff*.

Musical staff 4: Bassoon part, measures 73-80. Dynamics: *f*, *f*. Measure 73 is boxed. A double bar line with a '2' above it indicates a second ending.

Musical staff 5: Bassoon part, measures 81-88. Dynamics: *mf*, *f*, *f*, *sf*.

Musical staff 6: Bassoon part, measures 89-96. Dynamics: *f*, *sf* → *mf*.

Musical staff 7: Bassoon part, measures 97-104. Dynamics: *f*, *ff*, *f*, *sf* → *f*. Measure 97 is boxed.

Musical staff 8: Bassoon part, measures 105-112. Dynamics: *sf* → *mf*, *f*, *ff*.

# TREPAK

P. I. Tschaiakowsky  
arr. by Merle J. Isaac

Vivace

Solo

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. Performance markings include accents, slurs, and breath marks. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a double bar line and repeat dots.