

# DANCE OF THE SUGAR PLUM FAIRY

## Percussion

This bell part is to be played only in the absence  
of a celesta or piano (or for a novelty number).

P. I. TSCHAIKOWSKY  
Arr. by Merle J. Isaac

**Allegretto**  $\frac{4}{4}$  ① Bells

*mf*

*mf*

*cresc.* *f* *mf*

*cadenza* 4

(In the absence of celesta or piano, these four measures may be omitted.)

*f*

# WALTZ OF THE FLOWERS

P. I. Tchaikowsky  
arr. by Merle J. Isaac

Tempo di Valse

3 Bells *mf* 9

20 a tempo

S.D. *pp*

9

24 dolce cantabile

*pp*

2 4 6 7

40

Brushes *p*

32 8 2 4

48

6 7 1 8

56

Tra *p*

64

1

72

80

1. 2

8 6

Percussion

2. 2 Trgl.  $\text{p}$  90 2 4 6

8 98 10 12 4

106 Trgl.  $\text{p}$  2 4 6

8 114 10 12

Brushes  $\text{p}$  1 2

4 6 7 1 8 130

138 S.D. sticks  $\text{p}$  2 4 6 7 1 8 146

154 Trgl.  $f$  3 3  $f$  3 162 2 9

173  $f$

$ff$  S.D. sticks  $f$  slower a tempo

# MARCH OF THE NUTCRACKER

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
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## Percussion Cymbal and Triangle

P. I. Tchaikowsky  
arr. by Merle J. Isaac

Tempo di Marcia

The musical score is written on a single bass clef staff with a 4/4 time signature. It consists of several measures, each with a measure number in a box above it. The notes are primarily rests, with some rhythmic patterns. Dynamics include *f*, *Cym. f*, *mf*, and *ff*. Performance instructions include 'Cym. with timp. stick', 'Trgl. *mf*', and 'Cym. *ff*'. Measure numbers shown are 9, 17, 23, 33, 41, 49, 57, 65, 73, 81, and the final measure.

# TREPAK

Vivace

P. I. Tschaikowsky  
arr. by Merle J. Isaac

The musical score consists of ten staves of music in bass clef. The first staff begins with a double bar line and includes markings for *Tamb.*, *S.D.*, and *f*. The second staff is marked with a circled 9, *Tamb.*, *S.D.*, *f*, *S.D.*, *p*, and *mf*. The third staff is marked with a circled 17, *S.D.*, *f*, *2*, *Tamb. mp*, and *f*, with a *Cym.* marking below. The fourth staff is marked with a circled 25, *S.D.*, *f*, *2*, *Tamb. mp*, and *f*. The fifth staff is marked with a circled 33, *S.D.*, and *mf*. The sixth staff is marked with a circled 41 and *f*. The seventh staff is marked with a circled 49, *B.D.*, and *mf*. The eighth staff is marked with a circled 57, *f*, and *ACC-7*. The ninth staff is marked with a circled 65, *Tamb.*, and *f*. The score concludes with a double bar line and a fermata.