

DANCE OF THE SUGAR PLUM FAIRY

*The Northern Virginia
Youth Symphony Association*

1st Trombone

Box 382

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Annandale, Va 22003

Allegretto
Cello

pp

①

②

③ Bsn.

Bsn. Hn.

④ cadenza ⑤ Cello

1st Cl.

⑧ Cello

2nd Tpt.

WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

1st Trombone

98 *p* 106 *p* 114 *p* 122 *mf* 130 *mf* 138 *mf* 146 *mf* *f* 154 *f* 162 *f* *p* *cresc.* *f* 173 *ff* *slower* *a tempo*

8
5
Thn. 2

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 98 to 173. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 98-105) features a long rest of 8 measures followed by a melodic line starting at measure 106 with a dynamic of *p*. The second staff (measures 106-113) continues the melodic line with a dynamic of *p*. The third staff (measures 114-121) continues with a dynamic of *p*, then changes to *mf* at measure 122. The fourth staff (measures 122-129) continues with a dynamic of *mf*. The fifth staff (measures 130-137) continues with a dynamic of *mf*. The sixth staff (measures 138-145) continues with a dynamic of *mf*. The seventh staff (measures 146-153) continues with a dynamic of *mf*. The eighth staff (measures 154-161) continues with a dynamic of *f*. The ninth staff (measures 162-169) continues with a dynamic of *f*, then changes to *p* at measure 162. The tenth staff (measures 170-173) continues with a dynamic of *p*, then changes to *cresc.* and *f* at measure 170. The eleventh staff (measures 174-181) continues with a dynamic of *ff*. The twelfth staff (measures 182-189) continues with a dynamic of *ff*. The score includes various musical notations such as rests, slurs, and dynamic markings.

The Northern Virginia
Youth Symphony

MARCH OF THE NUTCRACKER

Box 382
1st Trombone
Annandale, Va. 22002
Tempo di Marcia

P. I. Tchaikowsky
arr. by Merle J. Isaac

1
p *mf* *p* *mf* *f*

9
p *mf* *p* *mf* *f*

17
f *f*

25
mf *p* *mf*

33
p *mf* *f* *p* *mf* *p* *mf*

41
f *p* *f*

49
p *f* *f* *sf* *f* *sf*

57
f *f* *sf* *f* *sf*

65
f *f*

73
f *mf* *f*

81
sf *f* *sf* *f* *f*

sf *f* *sf* *mf* *f* *ff*

TREPAK

P. I. Tschaikowsky
arr. by Merle J. Isaac

Vivace

The musical score is written for a bass clef instrument in 2/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains measures 1 through 8, with dynamics *f* and *mf*, and a measure number 9 in a box. The third staff contains measures 9 through 16, with dynamics *f* and *mf*. The fourth staff contains measures 17 through 24, with dynamics *f* and *mf*, and a measure number 17 in a box. The fifth staff contains measures 25 through 32, with dynamics *f* and *mf*, and a measure number 25 in a box. The sixth staff contains measures 33 through 40, with dynamics *f* and *mf*, and a measure number 33 in a box. The seventh staff contains measures 41 through 48, with dynamics *f* and *mf*, and a measure number 41 in a box. The eighth staff contains measures 49 through 56, with dynamics *f* and *mf*, and a measure number 49 in a box. The ninth staff contains measures 57 through 64, with dynamics *f* and *mf*, and a measure number 57 in a box. The tenth staff contains measures 65 through 72, with dynamics *f* and *ff*, and a measure number 65 in a box. Instrument markings include *Hn. 2 p* (Horn 2 piano) and *Bsn. mf* (Bassoon mezzo-forte). There are also some handwritten annotations and a large scribble on the sixth staff.