

# DANCE OF THE SUGAR PLUM FAIRY

2nd Trombone

*The Northern Virginia  
Youth Symphony Association*

P. I. TSCHAIKOWSKY  
Arr. by Merle J. Isaac

*3rd staff*

**Allegretto** (♩ = 116)

*Box 302  
Annandale, VA 22003*

①

②

Bssn. *p* *sf*

③

*sf*

④

*sf* *sf* *cadenza*

⑤

⑥

*f*

# WALTZ OF THE FLOWERS

P. I. Tschaikowsky  
arr. by Merle J. Isaac

Tempo di Valse

*mf*

9

*dim.*

20 a tempo

*rit.* *p*

24 dolce cantabile *p*

32 40 *p*

48 56 64 72

80 *mf* *f*

90 *f* 98

106 *p* 1

114 *p*

122 *mf*

130 *p* 5

138 *mf*

146 *mf* *f*

154 *f*

162 *f* *p*

*cresc.* *f*

173 *ff*

*slower* *a tempo*

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# MARCH OF THE NUTCRACKER

2nd Trombone

P. I. Tschaikowsky  
arr. by Merle J. Isaac

Tempo di Marcia

The musical score is written for the 2nd Trombone part in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). Articulation marks like accents and slurs are used throughout. Fingerings are indicated by numbers 1-3. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81. The piece concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).

# TREPAK

P. I. Tschaikowsky  
arr. by Merle J. Isaac

Vivace

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a forte (*f*) dynamic. The second staff is marked *Hn. 2 p* and features a mezzo-forte (*mf*) dynamic. The third staff also has an *Hn. 2 p* marking. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The score includes various musical notations such as slurs, accents, and a final *ff accel.* marking.