

TUBA WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

mf

9

2

4

dim.

20 a tempo

rit.

p

24 dolce cantabile

32

40

48

8

8

8

8

56

Tbn. 1 *p*

64

71 = F# (F#)

72

80

8

8

4

p

1.

2.

90

f

f

98

106

114

8

8

8

122

p

130

mp

146

mf

f

154

f

162

f *accel*

p *cresc.* *f*

173

ff

slower *a tempo*

The Northern Virginia
Youth Symphony **MARCH OF THE NUTCRACKER**

Box 382

Tuba
Annandale, Va. 22003

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Tempo di Marcia

The musical score is written for a tuba in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of seven staves of music, each beginning with a measure number in a box. The first staff has measure numbers 8 and 9. The second staff has measure numbers 17 and 2. The third staff has measure numbers 25, 33, and 7. The fourth staff has measure numbers 41 and 49. The fifth staff has measure numbers 57 and 65. The sixth staff has measure numbers 73 and 2. The seventh staff has measure numbers 73, 81, 6, and 2. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also slurs and accents throughout the piece.

TREPAK

P. I. Tschaikowsky
arr. by Merle J. Isaac

Vivace

The musical score is written for a bass clef instrument in 3/4 time and the key of D major. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The tempo is marked 'Vivace'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note.