

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

No. 1 SCÈNE

Trombone III

Peter Tschaïkowsky

Moderato
14

Ob. I
cresc.

Tr-ne III
1

f

12

BIG

1

BIG

ff

stringendo

2

Più mosso

10

fff

No. 2 VALSE

INTRADA

Tempo di Valse

VALSE

V-ni

6

6

32

Tr-ne III
1

7

1

ff

ff

7

ff

2

8

8

3

8

8

Trombone III

Fl. V-ni Cl. Fag.

4 Tr-ne III *ff*

5 32 *ff*

6 7 *ff* *ff*

1 7 *ff* *ff*

7 15 1. 1 | 2. 1 | 8 *trpt* 14 1. 2 | 2. 2

9 16 10 *vln* 15 1. 1 | . 1 | 11 Fl. V-ni 2 4

6 8 10 Tr-ne III 3 1. 1 *ff*

2. 1 12 16 13 14 Fl. V-ni

Trombone III

14

ff

ff

↓

4

15 ↑ BIGGER

↓

6

2

2

3

3

↓

move!

7

No. 3 DANCES DES CYGNES

Allegro moderato

25 [1] 10

Fl.

Ob.

Cl.

5

Tr-ne III

ff

No. 4 SCÈNE
TACET

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Trombone III

Moderato assai

Allegro moderato

Vivace

Tuba

The musical score for Trombone III consists of ten staves of music. The first staff begins with a **Moderato assai** tempo marking and a measure number of 3. It features a key signature of two sharps (F# and C#) and a common time signature (C). The tempo changes to **Allegro moderato** at measure 1 (boxed), then to **Vivace** at measure 2 (boxed). A **Tuba** part is indicated above the staff. The second staff starts with a **cresc.** marking and a measure number of 3 (boxed), with the instrument labeled **Tr-ne III**. The dynamic **ff** is marked below the staff. The third staff has a measure number of 9. The fourth staff has a measure number of 4 (boxed) and a dynamic of **ff**. The fifth staff has measure numbers 3, 4, 5, and 6. The sixth staff has measure numbers 7, 8, 9, and 10. The seventh staff has measure numbers 11, 12, 13, 14, and 15. The eighth staff continues the rhythmic pattern. The ninth staff continues the rhythmic pattern. The tenth staff concludes the piece with a final note and a fermata.

No. 6 DANSE ESPAGNOLE

Trombone III

Allegro non troppo (Tempo di bolero)

COUNT! 17

1

8

ff

Lo stesso tempo

9

2

12

3

34

f

ff

Più mosso

4

8

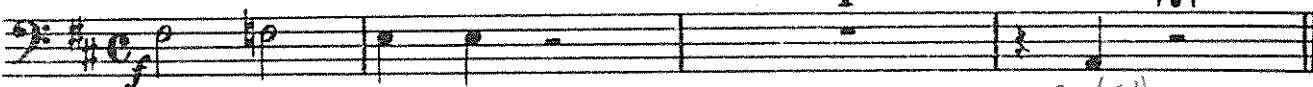
ff

rit...

No. 7 DANSE NAPOLITAINE

Allegro moderato

1



B♭/Full

Andantino quasi moderato

Molto più mosse

2 Presto

1

19

7

2



4

3



Trombone III

3

ff

4

mf cresc.

4

ff

4

4

No. 8 MAZURKA

Trombone III

Tempo di mazurka

ff

1

ff *mf*

ff

mf

2

ff *p*

p *ff* *p*

2

2 **1. 1** **2. 1** **3**

ff

Less

Less

4 *24* **5** *16* **6** *8* **7** *14*

Trombone III

8 ^{vb} : 8

f *ff*

Musical staff 1: Bass clef, key signature of one sharp (F#). Measure 8 is circled with a dashed line and labeled '8' with a 'vb' (very breve) above it. The dynamic markings *f* and *ff* are present.

Musical staff 2: Continuation of the musical line.

Musical staff 3: Continuation of the musical line.

9 *ff* *p* 2

Musical staff 4: Measure 9 is boxed and labeled '9'. Dynamic markings *ff* and *p* are present. A '2' is written at the end of the staff.

ff *p* 3

Musical staff 5: Dynamic markings *ff* and *p* are present. A '3' is written at the end of the staff.

10 *ff*

Musical staff 6: Measure 10 is boxed and labeled '10'. Dynamic marking *ff* is present.

Musical staff 7: Continuation of the musical line.

Musical staff 8: Continuation of the musical line.

11 *ff*

Musical staff 9: Measure 11 is boxed and labeled '11'. Dynamic marking *ff* is present. The end of the staff is circled.

12 Più mosso

Musical staff 10: Measure 12 is boxed and labeled '12 Più mosso'. The tempo instruction 'Più mosso' is written. Handwritten circles are around the staff.

Musical staff 11: Continuation of the musical line. The word 'short' is written at the bottom right.