

iolin 1

AMERICAN PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

UKRAINIAN BELL CAROL

MYKOLA DMYTROYVYCH LEONTOVYCH

Arranged by
ERIK MORALES
(ASCAP)

1/8

Fast (♩ = 152)

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic and a violin (*V*) hairpin. Measures 2-5 contain a triplet of eighth notes. Measure 6 has a measure rest for 4 measures. Measure 7 starts with a mezzo-forte (*mp*) dynamic and includes a boxed measure number 9. The staff ends with a violin (*V*) hairpin, a half note (H2), and another violin (*V*) hairpin. The text "short 8ths" is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 10-16. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-20. Measure numbers 17, 18, 19, and 20 are indicated below the staff. A mezzo-forte (*mf*) dynamic marking is present below measure 20.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 25-27. Measure numbers 25 and 27 are indicated below the staff. A marcato dynamic marking is above measure 25. A violin (*V*) hairpin is above measure 25. A violin (*V*) hairpin with L2 is above measure 26. A violin (*V*) hairpin with H2 is above measure 27. A mezzo-forte (*mp*) dynamic marking is below measure 27. A half note (H3) is above measure 27.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 30-32. Measure numbers 30 and 32 are indicated below the staff. A half note (H3) is above measure 30. A violin (*V*) hairpin is above measure 31. A violin (*V*) hairpin is above measure 32. A piano (*p*) dynamic marking is below measure 32.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 38-48. Measure numbers 38, 39, 40, 42, 43, 44, 45, 46, 47, and 48 are indicated below the staff. A violin (*V*) hairpin is above measure 39. A mezzo-forte (*mp*) dynamic marking is below measure 40. A violin (*V*) hairpin is above measure 41. A violin (*V*) hairpin with L2 is above measure 42.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 50-54. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff. A violin (*V*) hairpin with H2 is above measure 50. A violin (*V*) hairpin is above measure 51.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 57-60. Measure numbers 57, 59, and 60 are indicated below the staff. A marcato dynamic marking is above measure 57. A violin (*V*) hairpin with L2 is above measure 58. A violin (*V*) hairpin with H2 is above measure 59. A mezzo-forte (*mp*) dynamic marking is below measure 60. A half note (H3) is above measure 60.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 62-68. Measure numbers 62, 63, 64, 66, 67, and 68 are indicated below the staff. A half note (H3) is above measure 63. A violin (*V*) hairpin is above measure 65. A violin (*V*) hairpin is above measure 66.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 73-76. Measure numbers 73 and 76 are indicated below the staff. A violin (*V*) hairpin is above measure 73. A piano (*p*) dynamic marking is below measure 73. A ritardando (*rit.*) marking is above measure 75.

Presto!

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 84-84. Measure number 84 is indicated below the staff. A fortissimo (*ff*) dynamic marking is below measure 84. A violin (*V*) hairpin is above measure 84. A violin (*V*) hairpin is above measure 84.

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Fast (♩ = 152)

9 10 3 17 18

19 20 23 24 25 marcato

mf short 8ths f

29 30 31 32 33 34 35

36 37 39 41 42 4

44 45 46 4 48 49 50

51 52 53 54 55 56 57 marcato

60 61 62 63 64

5 4 70 71 72 73 74 rit. 76 77 78

80

fz fz fz p mf ff

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The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of 84 measures across ten staves. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*, as well as articulation marks like accents, slurs, and breath marks. Performance instructions include *marcato*, *rit.*, and *Presto!*. Specific techniques like *short 8ths* and *L1-1* are noted. Measure numbers 8, 9, 10, 17, 18, 19, 20, 21, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 60, 61, 62, 63, 64, 65, 70, 71, 72, 73, 74, 77, 78, and 80 are clearly marked. The score concludes with a *V* (volta) sign at the end of the eighth staff.

Violoncello

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1 *f* 2 3 4 *mf* 6 7

8 9 *mp* 10 11 12 13 14

15 16 17 18 19 20 *mf*

25 *marcato* *f* 26 27 *mp*

30 31 32 33 *p* short 8ths

39 40 41 *mp* 42 43 44 45

46 47 48 49 50 51 52

53 54 57 *marcato* *ff* 58 59 60

62 63 64 65 *mp* 66 67

68 73 *p* 74 75 76 *rit.*

77 *Presto!* *fz* *fz* *fz* *p* *ff* 84

Double Bass

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Fast (♩ = 152)

8 V

9

11

13

15

17

19

21

22

f *mf*

23

24

25 **marcato**

29

31

34

35

36

38

39

f *mp*

40

41

46

47

48

49

50

mp *p* short 8ths

51

52

53

54

56

57 **marcato**

60

61

63

65

mp *ff*

70

72

73

74

76

p *rit.*

77

78

79

2

80

81

82

83

84

85

86

p *ff*

Presto!