

WALTZ

from "Eugene Onegin"

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

TENOR TROMBONE I

Introduction.
Tempo di Valse.

P. I. TCHAIKOVSKY

25 B
ff

2 5
ff

Valse. 20 C 15 D 3
ff

3 1 2.1 Solo.
ff

E
ff

7 7 28 F 1 3
ff

48 G 3
ff

79 Fag. H Trombone Tenor I. 21
ff

•B. Ad libitum bei kleiner Besetzung.

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TROMBONE I

16

The musical score for Trombone I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a *ff* dynamic marking. The second staff is marked *I Solo.* and *ff*. The third staff ends with a *fff* dynamic marking. The fourth staff features a melodic line with various accidentals. The fifth staff includes first fingerings (1) above the notes. The sixth staff also includes first fingerings (1) above the notes. The seventh staff continues the melodic line. The eighth staff begins with a *fff* dynamic marking. The ninth and tenth staves conclude the passage with a final note and a fermata.

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TENOR TROMBONE II

P. I. TCHAIKOVSKY

Introduction.
Tempo di Valse.

25 B 8

Valse. 20 C 15 D

3 3 1.

2. 1 ff

E 7 7 28

F 1 51 G ff

3 8 65 6

•M Ad libitum bei kleiner Besetzung.

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TROMBONE II

The musical score for Trombone II consists of ten staves of music. The first staff begins with a *ff* dynamic and a *Fag.* marking. It includes a half rest (H) and a measure rest of 21 measures. The second staff features measure rests of 7 and 9 measures, followed by a first ending bracket (I) and a *ff* dynamic. The third staff continues the melodic line. The fourth staff is marked with *fff*. The fifth staff contains a series of notes with a *ff* dynamic. The sixth staff has four measure rests, each marked with a '1' above it. The seventh staff continues the melodic line. The eighth staff is marked with *fff*. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final note and a double bar line.